



CREATIVE GLASS FORUM

16 NOVEMBER 2022.



DIGITAL GLASS
SERBIA

Glass Tradition and New Paradigm of Creative Economy

14.00-15.30 **GLASS BETWEEN THE PAST AND CREATIVE FUTURE**

Dr. Žaklina Stojanović
Dean of the Faculty of Economics and Business
Opening message

Dr. Alicia Duran
Chair of the UN International Year of Glass
Welcome to the age of glass

Dr. Hristina Mikić
Institute for Creative Entrepreneurship and Innovation
Glass heritage and the creative economy

Donovan Rypkema
Heritage Strategies International, Washington
**Economic, cultural, and environmental benefits
of industrial building reuse**

Joachim Allouche
Holmegaard Works - Museum Sydøstdanmark
Holmegaard Works: Creating a sustainable heritage practice

Jitka Svobodová
Museum of Glass MOSER, Karlovy Vary
Moser: Crystal story

Demet Çoşansel-Karakullukçu
Beykoz Glass and Crystal Museum, Istanbul
Beykoz Glass and Crystal Museum

15.40-17.00 **HERITAGE MEETS CONTEMPORARY ART GLASS**

Dr. Dejan Molnar
Faculty of Economics and Business, Belgrade / FREN
Localization vs. internationalization of creative development and glass

Jože Rataj
Regional Museum of Celje, Slovenia
Glass in Slovenia

Dr. Maja Ćirić, independent curator
Marriage of art and industry – example of the Serbian glass factory

Jeanette Bokhour
Marvin Lipofsky Studio, Berkeley
Marvin Lipofsky legacy

Dr. Selçuk Artut and MA. Rezzan Hasoglu
Sabancı University, Istanbul / Studio Sahil, London
Human–technology transcendence through objects of craft

Jovana Božović and Antea Arizanović
REMAKE studio
Glass circularity and creative entrepreneurship

17.00-17.30 **POP-UP EXHIBITION BY THE HOMELAND MUSEUM, PARAĆIN**
Paraćin glass Tijana Pešić, Homeland Museum, Paraćin